

BABYLON

Thibaut BRUNIAUX

Animando

Misterioso = 54
'Somewhere out there'

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

A Con moto $\text{♩} = 96$
'City Walls'

14

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *st. mute mp* *open*

2nd Tbn. *st. mute mp* *open*

B. Tbn. *mp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *pp* *wood blocks* *p poco a poco cresc.*

Perc. 1 *triangle mp* *h-b p poco a poco cresc.*

Perc. 2 *b.d. p poco a poco cresc.*

Perc. 3 *vibraphone motor on mp*

22

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

DEMO SCORE

28 2-2-3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

s.d.

32

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

ivo

xylophone

LAKE MUSIC

DEMO SCORE

38

Sop. Cnt. *mf* *fp* *fp* *ff*

S. Cnt. *fp* *fp* *ff*

Rep. Cnt. *cresc.* *fp* *fp* *ff*

2nd Cnt. *cresc.* *fp* *fp* *ff*

3rd Cnt. *cresc.* *fp* *fp* *ff*

Flug. *cresc.* *mf* *ff*

Solo Hn. *cresc.* *mf* *ff*

1st Hn. *cresc.* *fp* *ff*

2nd Hn. *cresc.* *fp* *ff*

1st Bar. *fp* *fp* *ff*

2nd Bar. *fp* *fp* *ff*

1st Tbn. *cresc.* *fp* *fp* *ff*

2nd Tbn. *cresc.* *fp* *fp* *ff*

B. Tbn. *cresc.* *fp* *fp* *ff*

Euph. *mf* *f* *ff*

Bass Eb *cresc.* *fp* *fp*

Bass Bb *cresc.* *fp* *fp*

Timp. *f*

Perc. 1 *ffp* *ffp* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3

clash cymb.

B 'Ishtar Gate'

44

Sop. Cnt. *st.mute* *p*

S. Cnt. *cup mute* *one* *pp*

Rep. Cnt. *st.mute* *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *1st.* *2nd.* *p*

Bass Eb *ff* *p* *mp*

Bass Bb *ff* *p* *mp*

Timp.

Perc. 1

Perc. 2 *fff*

Perc. 3 *soft mallets* *p*



49

Sop. Cnt. *open*

S. Cnt. *open* *all*

Rep. Cnt. *mp*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf* *gliss.*

2nd Tbn. *mp* *mf* *gliss.*

B. Tbn. *mp* *mf* *gliss.*

Euph. *2nd.* *both* *mp* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

53

Sop. Cnt. *mf* *ff*

S. Cnt. *mp* *f* *p sub.* *open* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *mp* *f* *p* *ff*

3rd Cnt. *mp* *f* *p* *ff*

Flug. *mp* *f* *p* *ff* *en dehors*

Solo Hn. *mp* *f* *ff* *en dehors*

1st Hn. *mp* *f* *ff* *en dehors*

2nd Hn. *mp* *f* *ff* *en dehors*

1st Bar. *mp* *f* *p* *f*

2nd Bar. *mp* *f* *p sub.* *f*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *f* *p sub.* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *p* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

DEMO SCORE

57

Sop. Cnt. *mp* *ff* *open*

S. Cnt. *cup mute* *2.1/2/3* *p* *ff* *open*

Rep. Cnt. *cup mute* *1.1/3* *p* *ff* *open*

2nd Cnt. *cup mute* *1.1/2/3* *p* *ff* *open*

3rd Cnt. *cup mute* *2.1/2/3* *p* *ff* *open*

Flug. *f* *p* *pp* *f*

Solo Hn. *f* *p* *pp* *f*

1st Hn. *f* *p* *pp* *f*

2nd Hn. *f* *p* *pp* *f*

1st Bar. *mf* *f*

2nd Bar. *p* *f*

1st Tbn. *en dehors* *p* *f*

2nd Tbn. *en dehors* *p* *f*

B. Tbn. *en dehors* *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *f* *mp* *p* *pp* *f*

Perc. 1 *p* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *p* *mf*

65 2-2-3

Sop. Cnt. *mp* *fp* *f*

S. Cnt. *mf* *fp* *f*

Rep. Cnt. *mp* *fp* *f*

2nd Cnt. *mp* *fp* *f*

3rd Cnt. *mp* *fp* *f*

Flug. *mp* *fp* *f*

Solo Hn. *mp* *fp* *f* *pp* *f*

1st Hn. *mp* *fp* *f* *pp* *f*

2nd Hn. *mp* *fp* *f*

1st Bar. *mp* *f* *p*

2nd Bar. *mp* *f* *p*

1st Tbn. *mp* *fp* *ff*

2nd Tbn. *mp* *fp* *ff*

B. Tbn. *mp* *fp* *ff*

Euph. *mf* *ff*

Bass Eb *f* *mf* *ff*

Bass Bb *f* *f* *ff*

Timp. *f* *mf* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *f*

Perc. 3 *mf* *fp* *f*

71

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

77

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

82

Sop. Cnt. *f* *mf* *f*

S. Cnt. *mp* *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *mp* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *p* *mf* *f*

2nd Tbn. *mf* *p* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mp* *mf* *f*

Bass Eb *mf* *mp* *mf* *f*

Bass Bb *mf* *mp* *mf* *f*

Timp. *mp* *f*

Perc. 1 *mf pp* *f*

Perc. 2 *mf* *f*

Perc. 3 *mp*

[clash cymb.]

87

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mp* *ffmf*

3rd Cnt. *mp*

Flug. *mp* *mp* *sf*

Solo Hn. *mp* *mp* *sf*

1st Hn. *mp* *mp* *sf*

2nd Hn. *mp* *mp* *sf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *ffmf* *p*

2nd Tbn. *ffmf* *p*

B. Tbn. *ffmf* *p*

Euph. *mf* *solo*

Bass Eb

Bass Bb

Timp. *p*

Perc. 1 *pp* *mp* *p*

Perc. 2 *p* *mp* *p*

Perc. 3 *p*

[bd.]

[tambourine]

D

93

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

solo
mf

p *cresc.*

sf

p *cresc.*

pp

97

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f*

mp *f*

f

mf *f*

mf *f*

f

f

mf *f*

f

mf

mf

f

E

Sop. Cnt. *ff* *p*

S. Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff p*

3rd Cnt. *ff p*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp leggiero*

2nd Bar. *ff* *mp leggiero*

1st Tbn. *ff* *pp* *f* *p*

2nd Tbn. *ff* *pp* *f* *p*

B. Tbn. *ff* *p*

Euph. *ff* *mp leggiero*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2

Perc. 3

107

Sop. Cnt. *f* *p*

S. Cnt. *f* *mp leggiero*

Rep. Cnt. *f* *p*

2nd Cnt. *mp leggiero*

3rd Cnt. *mp leggiero*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mf* *f* *p*

2nd Bar. *f* *mf* *f* *p*

1st Tbn. *f* *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp*

Bass Eb *f* *mp*

Bass Bb *mf* *mp*

Timp.

Perc. 1 *f* *pp*

Perc. 2

Perc. 3

112

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

117

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

F Lento $\text{♩} = 56$
'Hanging Gardens'

Sop. Cnt. *st. mute* *pp*

S. Cnt. *cup mute* *p*

Rep. Cnt. *st. mute* *pp*

2nd Cnt. *cup mute* *p*

3rd Cnt. *cup mute* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *one* *both* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *solo* *p* *4*

Perc. 1

Perc. 2 *tubular bells* *p*

Perc. 3 *tam-tam* *vibraphone* *mf* *mp*

132 *open*

Sop. Cnt. *open*

S. Cnt. *p sost.* *open* *3*

Rep. Cnt. *open*

2nd Cnt. *p sost.* *open* *3*

3rd Cnt. *p sost.* *open* *3*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *solo* *mp espressivo*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *glockenspiel* *p*

DEMO SCORE

G Cantabile

Sop. Cnt. *mf*

S. Cnt. *mf* *espressivo*

Rep. Cnt. *pp* *cup mute* *open*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *cup mute* *p*

2nd Tbn. *cup mute* *p*

B. Tbn. *cup mute* *p* *open*

Euph. *3*

Bass Eb

Bass Bb *p*

Timp. *pp* *[b.c.]*

Perc. 1

Perc. 2

Perc. 3

146

Sop. Cnt.

S. Cnt. *ff*

Rep. Cnt. *mp* *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mp* *mf* *ff* *mf*

Solo Hn. *mf* *ff* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Bar. *mp* *mf* *ff* *f*

2nd Bar. *mp* *mf* *ff* *f*

1st Tbn. *mp* *open* *f*

2nd Tbn. *mp* *open* *f*

B. Tbn. *f*

Euph. *both* *mp* *mf* *ff* *f*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

Perc. 3

H

155

Sop. Cnt. *f* *ff* *p*

S. Cnt. *mf* *f* *ff* *p*

Rep. Cnt. *mf* *f* *ff* *p*

2nd Cnt. *mf* *f* *ff* *p*

3rd Cnt. *mf* *f* *ff* *p*

Flug. *f* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *ff* *p*

Bass Eb *p*

Bass Bb *ff* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *mf*

Cadenza I

160

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *solo freely* *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



Cadenza II

161

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo freely*
mp

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3
vibraphone
p

Grandioso con moto ♩ = 66

162

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3
f



160

Sop. Cnt. *ff* *mf*

S. Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf* *espressivo*

Bass Bb *ff* *mf* *espressivo*

Perc. 1 *p* *f* *mf* *mf* *f*

Perc. 2 *mf*

Perc. 3 *mf* *f*

1. $\text{♩} = 56$

Sop. Cnt. *p* *mp* *p*

S. Cnt. *ff* *p* *p*

Rep. Cnt. *ff* *p* *p*

2nd Cnt. *ff* *p* *p*

3rd Cnt. *ff* *p* *p*

Flug. *ff* *p* *mp* *p*

Solo Hn. *ff* *p* *mp* *p*

1st Hn. *ff* *p* *p*

2nd Hn. *ff* *p* *p*

1st Bar. *ff* *p* *p*

2nd Bar. *ff* *p* *p*

1st Tbn. *ff* *p* *pp* *p*

2nd Tbn. *ff* *p* *pp* *p*

B. Tbn. *ff* *p* *pp* *p*

Euph. *ff* *p* *one* *p*

Bass Eb *ff* *p* *one* *both* *p*

Bass Bb *ff* *p* *one* *both* *p*

Timp. *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *pp* *glockenspiel*

181

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *p* *ff* *mf* *ff*

Perc. 1 *ff* [toms]

Perc. 2 *ff* [b.d.] *mp* *ff*

Perc. 3 *ff* [wood-block]

185

Sop. Cnt. *st. mute* *flz.* *f*

S. Cnt. *st. mute* *flz.* *f*

Rep. Cnt. *st. mute* *flz.* *f*

2nd Cnt. *st. mute* *flz.* *f*

3rd Cnt. *st. mute* *flz.* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *p* *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *p* *mf*

Perc. 3 *mf*



191

Sop. Cnt. *f* *open*

S. Cnt. *f* *open*

Rep. Cnt. *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug. *mp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *fp*

Bass Eb *mf* *fp*

Bass Bb *mf* *fp*

Timp. *p* *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3

195

Sop. Cnt. *f* *two* *all*

S. Cnt. *f*

Rep. Cnt. *fp* *f* *fp* *f*

2nd Cnt. *fp* *f* *fp* *f*

3rd Cnt. *fp* *f* *fp* *f*

Flug. *f* *mp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f*

2nd Tbn. *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Euph. *mf* *fp* *mf* *f* *mf* *f*

Bass Eb *mf* *fp* *f* *fp* *f* *fp* *f*

Bass Bb *mf* *fp* *f* *fp* *f* *fp* *f*

Timp. *mp* *f* *mp* *f* *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *mf* *p*

Perc. 3 *f*

190

Sop. Cnt. *ff* *fp*

S. Cnt. *ff*

Rep. Cnt. *ff* *fp*

2nd Cnt. *ff* *fp*

3rd Cnt. *ff* *fp*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *fp*

Bass Eb *ff* *fp*

Bass Bb *ff* *fp*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3

[clash cymb.]

203

Sop. Cnt. *fp* *ff*

S. Cnt. *fp* *ff*

Rep. Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *mf* *ff* *pp* *pp*

2nd Bar. *mf* *ff*

1st Tbn. *fp* *ff* *f*

2nd Tbn. *fp* *ff* *f*

B. Tbn. *fp* *ff* *f*

Euph. *mf* *ff* *f*

Bass Eb *fp* *ff* *f*

Bass Bb *fp* *ff* *f*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *f*

Perc. 3 *f*

[tubular bells]



209

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

vibraphone

cup mute

open

mp

ffp

mp

ffp

mp

ffp

mp

ffp

mp

pp

pp

sc. (hard stick)

f

200

216

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

pp

LAKE MUSIC DEMO SCORE

224

Sop. Cnt. *st. mute* *mp* *open*

S. Cnt. *st. mute* *mp* *open*

Rep. Cnt. *st. mute* *mp* *open*

2nd Cnt. *st. mute* *mp* *open* *p* *cresc.*

3rd Cnt. *st. mute* *mp* *open* *p* *cresc.*

Flug. *p* *pp* *cresc.*

Solo Hn. *p* *pp* *cresc.*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p* *cresc.*

2nd Bar. *p* *p* *cresc.*

1st Tbn. *pp* *cresc.*

2nd Tbn. *pp* *cresc.*

B. Tbn.

Euph.

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

233

Sop. Cnt.

S. Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *f* *p*

2nd Tbn. *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Euph. *mp* *mf* *f*

Bass Eb *mf* *f* *p*

Bass Bb *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

Sop. Cnt. *pp*

S. Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *solo mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

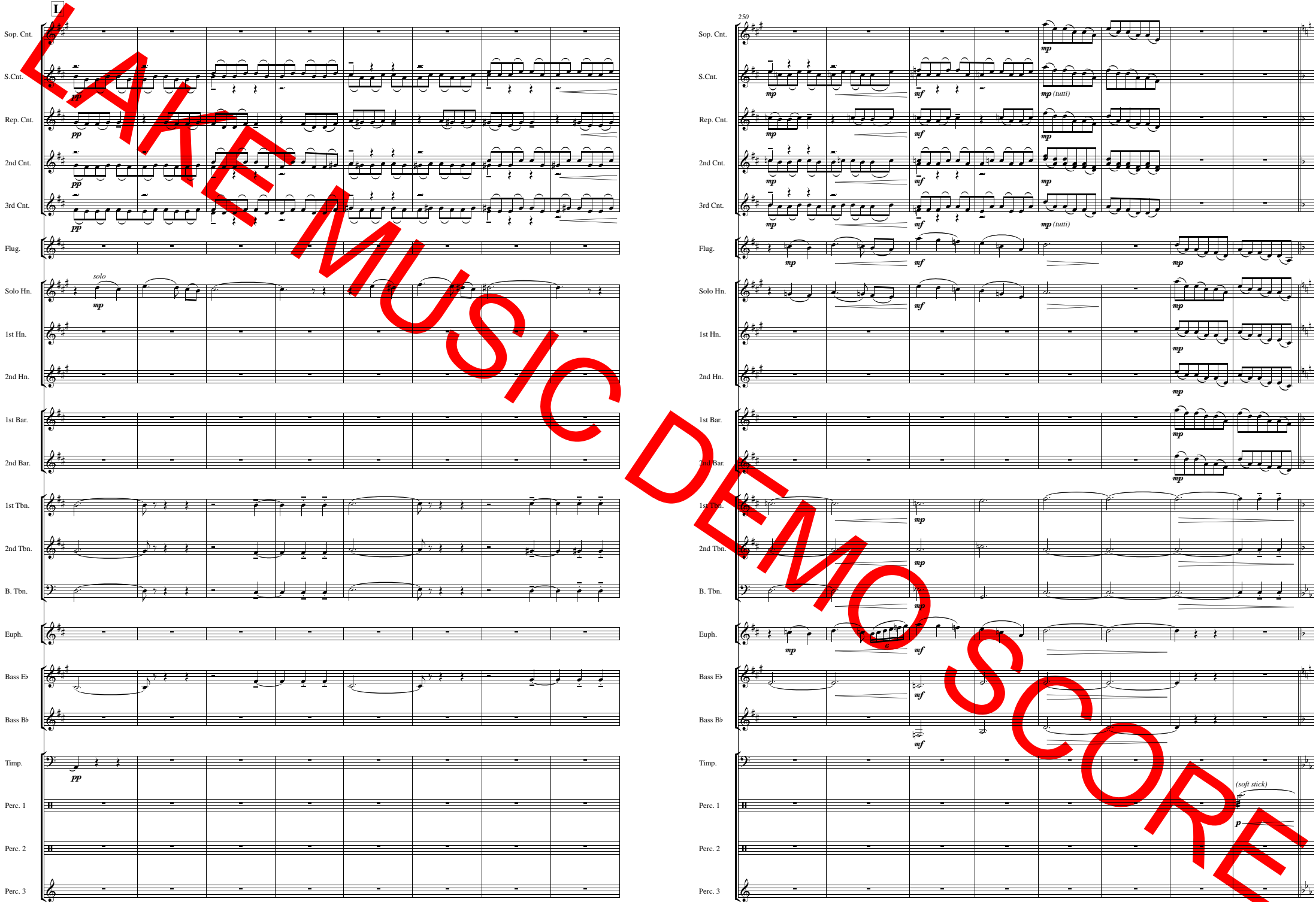
Bass Bb *mp*

Timp. *mp*

Perc. 1 *p* (soft stick)

Perc. 2

Perc. 3



M

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

N poco accel.

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

274

Sop. Cnt. *mf* *solo* *all*

S.Cnt. *mp*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *mf* *p sub.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf* *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

281

molto accel.

Sop. Cnt.

S.Cnt. *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *p* *mp* *mp*

Perc. 2

Perc. 3

O $\text{♩} = 130$ 'Mardük Temple'

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff* bells like

2nd Cnt. *ff* bells like

3rd Cnt. *ff* bells like

Flug. *ff*

Solo Hn. *ff* *ff* *f*

1st Hn. *ff* *ff* *f*

2nd Hn. *ff* *ff* *f*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *ff* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *sfz* *sfz*

Euph. *ff*

Bass Eb *sfz* *sfz*

Bass Bb *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *f*

Perc. 2 *ff*
clash cymb.
tubular bells

Perc. 3 *f*

P Lento misterioso $\text{♩} = 56$

Sop. Cnt. *f* *ff* *pp*

S. Cnt. *f* *ff* *pp*

Rep. Cnt. *ff* *pp*

2nd Cnt. *ff* *pp* cup mute

3rd Cnt. *ff* *pp* cup mute

Flug. *ff* *pp*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *p sost.* *4*

2nd Bar. *p sost.* *4*

1st Tbn. *f* *ff* *pp* *mf* *gliss.*

2nd Tbn. *f* *ff* *pp* *gliss.*

B. Tbn. *sfz* *ff* *pp* *gliss.*

Euph. *ff* *pp* *p sost.* *4*

Bass Eb *ff* *p*

Bass Bb *ff* *pp*

Timp. *sfz* *p* *f* *pp*

Perc. 1

Perc. 2 *f* (tam-tam)

Perc. 3 *ff*



297

Sop. Cnt. *st. mute* *open*

S. Cnt. *mp* *mf* *cresc.*

Rep. Cnt. *st. mute* *mp*

2nd Cnt. *open* *mf* *cresc.*

3rd Cnt. *st. mute* *mp*

Flug. *mf* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.* *mf* *cresc.*

Euph. *mp* *cresc.* *mf* *cresc.*

Bass Eb *mp* *cresc.* *mf* *cresc.*

Bass Bb *mp* *cresc.*

Timp. *p* *mf*

Perc. 1 *p* *mp* *b.d.*

Perc. 2

Perc. 3 *mp*

Allegro Vivo $\text{♩} = 142$

Q 'Royal Street'

Sop. Cnt. *mf* *f* *f*

S. Cnt. *open* *mf* *f* *f*

Rep. Cnt. *open* *mf* *f* *f*

2nd Cnt. *open* *mf* *f* *f*

3rd Cnt. *open* *mf* *f* *f*

Flug. *mf* *f* *f*

Solo Hn. *mp* *mf* *f* *mf*

1st Hn. *mp* *mf* *f* *mf*

2nd Hn. *mp* *mf* *f* *mf*

1st Bar. *mp* *fp* *mf* *fp* *f* *mp*

2nd Bar. *mp* *fp* *mf* *fp* *f* *mp*

1st Tbn. *mp* *mf* *f* *p sub*

2nd Tbn. *mp* *mf* *f* *p sub*

B. Tbn. *mp* *mf* *f* *p sub*

Euph. *mp* *mf* *f* *p sub* *mp*

Bass Eb *mp* *mf* *f* *p sub*

Bass Bb *mp* *mf* *f* *p sub*

Timp. *mp* *p* *mf* *p* *f*

Perc. 1 *mp* *mf* *f* *p sub*

Perc. 2 *mp* *p* *mf* *p* *f*

Perc. 3 *wood-block* *mp* *mf*

308

Sop. Cnt. *ff* *mp*

S. Cnt. *ff* *mf*

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *ff* *mp* *mf*

1st Hn. *ff* *mp* *mf*

2nd Hn. *ff* *mp* *mf*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf* *ff* *mf*

Bass Bb *ff* *mf* *ff* *mf*

Timp. *mf*

Perc. 1 *ff* *mp*

Perc. 2 *mp*

Perc. 3

312

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

clash cymb. *mf*

316

Sop. Cnt. *mf*

S. Cnt. *f* *mp*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

320

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

324

Sop. Cnt. *ff* *f*

S. Cnt. *ff* *mf* *f*

Rep. Cnt. *p* *ff* *f*

2nd Cnt. *ff* *fp*

3rd Cnt. *ff* *fp* *f*

Flug. *p* *ff* *f*

Solo Hn. *p* *ff* *mf* *f*

1st Hn. *p* *ff* *fp* *f*

2nd Hn. *p* *ff* *fp* *f*

1st Bar. *p* *ff* *mf* *f*

2nd Bar. *p* *ff* *mf* *f*

1st Tbn. *ff* *fp* *f*

2nd Tbn. *ff* *fp* *f*

B. Tbn. *ff* *fp* *f*

Euph. *ff* *mp* *f*

Bass Eb *ff* *fp* *f*

Bass Bb *ff* *fp* *f*

Timp. *f* *p* *f*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *f*

T Grandioso Più mosso

329

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt.

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *ff*

Bass Eb *mp* *f*

Bass Bb *mp* *ff*

Timp. *ffp* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

335

Musical score for page 59, measures 335-338. The score includes parts for Soprano, Soprano Contralto, Repetition Soprano, Second Soprano, Third Soprano, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *mp*, *f*, and *ff*. A *tam-tam* section is marked in Perc. 3 at measure 338.

339

Musical score for page 60, measures 339-342. The score includes parts for Soprano, Soprano Contralto, Repetition Soprano, Second Soprano, Third Soprano, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *f*.

DEMO SCORE

343

Sop. Cnt. *mp* *ff* *p* *fff*

S. Cnt. *mp* *ff* *p* *fff*

Rep. Cnt. *mp* *ff* *p* *fff*

2nd Cnt. *mp* *ff* *p* *fff*

3rd Cnt. *mp* *ff* *p* *fff*

Flug. *mp* *ff* *p* *fff*

Solo Hn. *mf* *ff* *p* *fff*

1st Hn. *mf* *ff* *p* *fff*

2nd Hn. *mf* *ff* *p* *fff*

1st Bar. *mp* *ff* *p* *fff*

2nd Bar. *mp* *ff* *p* *fff*

1st Tbn. *p* *fff*

2nd Tbn. *p* *fff*

B. Tbn. *p* *fff*

Euph. *mp* *ff* *p* *fff*

Bass Eb *p* *fff*

Bass Bb *p* *fff*

Timp. *mp* *ff* *mf* *ff*

Perc. 1 *mp* *ff* *mf* *ff*

Perc. 2 *mp* *ff* *mf* *ff*

Perc. 3 *p* *ff*

shake

WATERMUSIC
 DEMO SCORE